

TIME	TUESDAY September 23	TIME	WEDNESDAY September 24	TIME	THURSDAY September 25	TIME	FRIDAY September 26	TIME	SATURDAY September 27
		8:00-10:00	Poster Setup	8:00-10:00	Poster Setup	8:00-10:00	Poster Setup		
		8:30-10:00	Symposium A1: Functional Neuroimaging of Deception Symposium B1: The Oscillations of Biological Systems: Methods and Perspective, Part 1 Symposium C1: Music, Language, Speech, and Brain Symposium D1: Psychophysiology and Kansei Engineering Applications	8:30-10:00	Symposium A4: Auditory Sensory Memory as Probed by Mismatch Negativity Symposium B4: The Oscillations of Biological Systems: Methods and Perspective, Part 2 Symposium C4: Neurofeedback Technology for Cognitive Ability Training Symposium D4: Calling One's Own Name: Event-Related Potential Studies	8:30-10:00	Symposium A6: Recent Research Topics on Eye Blink Behavior Symposium B6: Cognitive and Psychomotor Influence on Postural Control Symposium C6: Psychophysiology of Computer/Video Games Oral Session 1: Perception and Cognition	8:30-10:00	Symposium A9: ERP Indices for Language Processing in East and West: Cognitive Universals and Culture-Dependent Variables Symposium B9: Recent Psychophysiological Research in Children and Adolescents Symposium C9: Toward a Visualization of the Cognitive Function: Traditional and New Approaches
		10:00-10:20	Break	10:00-10:20	Break	10:00-10:20	Break	10:00-10:20	Break
		10:20-11:20	Keynote Lecture 2 Kenji Doya	10:20-11:20	Keynote Lecture 4 Carles Escera	10:20-11:20	Vice-President's Lecture Risto Näätänen	10:20-11:20	Presidential Address Giuseppe A. Chiarenza
		11:20-11:40	Break	11:20-11:40	Break	11:20-11:40	Break	11:30-12:00	General Assembly of IOP Members
		11:40-13:10	Poster Session 1	11:40-13:10	Poster Session 2	11:40-13:10	Poster Session 3	12:00-12:30	Awards and Closing Ceremony
		13:10-13:30	Break	13:10-13:30	Break	13:10-13:30	Break		
		13:30-15:20	Symposium A2: Recent Developments in Psychophysiological Information-Detection Research: Integrating Laboratory and Field Findings Symposium B2: Psychophysiological and Clinical Results from Advanced EEG Analysis and Combined Methods Symposium C2: Psychophysiology at Industrial Setting Symposium D2: Psychophysiology in Exercise Science	13:30-16:20	Symposium A5: How Blindness Can Open Our Eyes on Brain Function and Plasticity Symposium B5: Visual Mismatch Negativity: A Unique Window to Automatic Visual Cognitive Processing	13:30-15:20	Symposium A7: Timescales of Relevance in the Auditory System Symposium B7: Pros and Cons of Principal Components Analysis of ERP and EEG data Symposium C7: A Psychophysiological Perspective of Emotional Responsivity and Attentional Processes in Adult Psychopathology Oral Session 2: Psychopharmacology and Neurochemistry		
		15:20-15:40	Break	16:20-16:40	Break	15:20-15:40	Break		
14:00-17:00	Registration 14:00-16:30 IOP Board of Directors Meeting	15:40-17:30	Symposium A3: Neurodynamic of Emotion and Pathology Symposium B3: RIDE - A New Method for the Decomposition of ERPs Based on Latency Variability: Principles and Applications Symposium C3: Psychophysiology of Developmental Disorders Symposium D3: Hemispheric Asymmetry of Cognitive Processes	16:40-17:40	Keynote Lecture 5 John J. B. Allen	15:40-17:30	Symposium A8: Novel Psychophysiological Approaches to Investigating Social Communication Symposium B8: Psychophysiological Perspectives on Inhibition and Conflict Symposium C8: Current trends in Psychophysiology of Individual Differences Oral Session 3: Emotion and Decision Making		
17:00-17:30	Opening Ceremony	17:30-17:50	Break	17:40-19:00	Travel time (20-min walk)	17:30-17:50	Break		
17:30-18:30	Keynote Lecture 1 Ryuta Kawashima	17:50-18:50	Keynote Lecture 3 Roberto D. Pascual-Marqui	19:00-21:00	Social Dinner at Hiroshima Museum of Art	17:50-18:50	Keynote Lecture 6 Naoyuki Osaka		
18:40-20:00	Welcome Reception	19:30-21:00	19:30-21:00 <i>International Journal of Psychophysiology</i> Editorial Board Meeting			19:00-20:00	Attraction, Kagura		

NOTE:
Beverages and snacks are available during breaks at Room E (Himawari) where poster sessions take place.